Deane Keller
Yale University Art Gallery
New Haven, Connecticut

6 Feb. 1970

Dear Jean:

Or should it be Mrs. James Dickie? I've wondered how it has been for you in the arts and of course I was so happy to hear of your marriage - I am finished with my course at Yale on 1 July - With this coming up I suppose it is natural that one look back on

all of those years since the Fall of 1929. I hope it has been worth while & done. Since about 1950 I haven't really been on the beam. I made a choice and have stuck with it - no regrets - I hope I paint better as time goes on. If not, it is not for want of trying -

I'd would be so nice to hear what you have been doing. I made a drawing of Perrin Galpin a year

27 Feb. 1970

Dear Jean!

Rat's a lonely drawing and a sound one, full of speedy masterly line & suggestive of vidality & power of youth. I have it on my wall and enjoy its sureness & vigor + Homage to you as a draftsman—

As to your wonderful moPhy and Poland. I have saved all the letters I have from her, some saving I do with her work & Poland. They are yours if you want them. I know that Yale would be very grateful for the papers if you choose to give them +

Your curriculum vitae as listed is formidable and attests to your steady practice. I noted a touch of dejection about your & your husband's professional lives. We have to put up with reverses, but you are young and I hope your fortunes do change— You could send a group of photographs to galleries

in New York. Judging from your drawing I'd think a show of yours would be a fresh breeze in the museum openings I've seen. I don't know much about the galleries, as I am mostly a portrait painter with some murals & haven't had a show in years. I'd like the titles of the books Mr. Dickey has done, as this holds much interest for me. Could you send this information?

There has never been an Alumni Show here the gallery I learned recently is booked for a couple of years ahead. There was to have been such a show, as you ask, in celebrating the 100th Anniversary of the Art School - the fire last Spring destroyed the work of a year in preparation, all records (including a Chronicle I wrote - some 25,000 words). I didn't have a carbon and that was a mistake. There will not be any celebration -

In fact it appears that the Art School as a professional one is

very much on the rocks & all but architecture may disappear except for the college boys. The Steward-Ships the past eleven years have been abysmal & the present incumbent, though a nice man, is not a pro in the arts & is not a good administrator. So I wind up this seventeen years at Yale it is said indeed. One hates to see the labors of the middle years of one's life fizzle out.

I'm enclosing a print of a group of neuro-surgeons 5yrs. 5½" × 72" ± I made ~~a year or two ago~~ - all distinguished men. Please note the patient's eyes are strabismic resultant from his disease & not my inaccuracy! ☺

All best wishes to you both and if I can be of service on this end do not hesitate to call on me.

Sincerely -

Deane -

14 Mar. 1970

Dear Jean:

Thanks for the kind words about the doctors. The central one, Dr. German, was to have been painted alone, but then the whole thing grew like Topsy.

The way gifts are made to the Yale Library seems this: To write a description of the material and send to Mr. Herman Kahn, who is curator of manuscripts and archives. I have a personal experience in this, as I have promised all my notes & records made in the field in W.W. II. When with the Fifth Army. I offered these to the second in command at the library, a friend & he turned it over to the above Mr. Kahn.

There would be no reason why you could not write Pres. Brewster directly and receive his thanks

and acknowledgements.

If you'd like I can go see Mr. Kahn and explain your gift proposal. I have not the slightest doubt but that Yale will be pleased & grateful for the Polish archives.

Another thought. The Librarian (2nd in command above mentioned) of all the collections of the Library is (Wing) Donald G. Wing, perhaps the most important man in the whole Library.

The head librarian now is Rutherford D. Rogers

Such an important collection as is yours will receive first rate attention. I can pave the way or feel it out if you wish.

I'll get back into my file & get the letters your mother sent me & have them off to

you shortly. They'd just be a foot note, but perhaps pertinent.

I'm sure Perrin Galpin is a Yale man. ~~His brother was~~ His brother was, & old New Haven too.

I'll be pleased to have your husband's books. And I'm sure my boy will be avid to see them. He has a large class of retarded youngsters along with the others.

I don't know what happens to me after 1 July at Yale. I may keep my studio for a year or two if the authority so decides. In any case I'll be in New Haven & retain my Yale address.

All good wishes to you & your husband.

Sincerely -

Jeane -

Use my name if it will help if you write someone of the above.

I'll talk on the Dog's collection in any way, perhaps not of his suggested by you & me - J.

Deane Keller
Yale University Art Gallery
New Haven, Connecticut

16 Mar. 1970

Dear Jean:

There is not as much as I had thought about Poland. I'll look some more, but my file from 1940-49 reveals just the enclosed. You will love to read what I send about you from your mother about you.

Sincerely & with love

Deane

Deane Keller
Yale University Art Gallery
New Haven, Connecticut

16 Mar. 1970

Dear Mrs. Dickie:

Thank you & Jean for your books, which I found of real interest to me. I spent a total hour drawing birds with ovals, circles, triangles & rectangles !! Should be very good for the young. In my own drawing classes I use cylinders to illustrate fore-shorten-

ing blocks of one color another
to show perspective, proportions &
the rest. Sticks for proportion
and direction. It's a natural way
that you clearly show.

I've sent the books on. My
son will be interested in
learning what use he may put
them with his 700 kids & toys.

Thank you again.

Sincerely
Jeane Keller

Do I pass? Doubt it—

Deane Keller
Yale University Art Gallery
New Haven, Connecticut

18 Apr. 1970

Dear Jean:

Thank you for the copy of your letter and description of the Polish & other material, re Pres. Brewster - It is an impressive lot, an important addition to the library holdings. I hope that you receive the proper & enthusiastic response it all deserves -

Please let me know if I can
serve you & the papers in any
way.

The year is winding up. I have
just eight more classes to meet
at Yale & then it's a reception
at the Gallery to record my departure
officially. I'll be a good boy &
read my What I think about art
framing at you the past twenty
years! ☺ Luck & all the best
to you & your husband - Sincerely Dean

Deane Keller
Yale University Art Gallery
New Haven, Connecticut

23 May 1970

Dear Jean:

Welcome back to New Haven. I have a letter from your husband relating your plans for Monday 25 May. Katherine & I would like to take you to dinner that day if you are free. I'm at 501 Art Gallery over the arch at High & Chapel streets. Telephone is 436-8553. I have a sitter coming at 8:30 - 10:00 and a medical appoint-

ment at 4:30. Otherwise free and at your disposal if you'd like me to show you around. Just call my studio any time after 8 A.M. & let me know what can be done for you.

I'm so glad that you is to have your valuable archives.

Sincerely -

Deane.

I hope that tragic fire did not harm you I in any way.

Deane Keller
Yale University Art Gallery
New Haven, Connecticut

10 Oct. 1970

Dear Jean:

Thank you for the title + publishers of the new book on Pres. Hoover. I regret that my painting isn't better. At the time I found great difficulty in obtaining good photographs to work from. He deserves better than that which I did.

I enjoyed Mr. Henle. Reading the results of the tape took I was amazed at the 35+ "Wells" & other useless expressions I used. I'll try to be more careful in my speech from now on.

Expect to see my older boy soon. & I'll ask him again about Jim's intention first steps & the young draftsman. Wish we could all get down & talk about a lot of things. Thank you for suggest-

ions it. All good wishes for 1974 - Sincerely - Jeane -

Deane Keller
Yale University Art Gallery
New Haven, Connecticut

or so ago & we talked of you
& Mr. Dickie-
My boys are doing well I
think. The older one (Dan'l
& 20 by me ☺) is married &
teaches 750 kids in a Public
School system, yes 750, draws
very well & paints the same- I have

hopes for him. The younger one is a sophomore here - not artistically inclined except for music.

And the "radius 28th crosses the ulna in pronation." Remember that one?

All good wishes to you & Ms. Dickie -

Simply —

Jane.

Deane Keller
Yale University Art Gallery
56 High St.
New Haven, Connecticut
06520

17 Feb. 1972

Dear Jim & Jean:

By book rate in a separate package I'm sending you a small book, illustrated by me. It's a translation of a famous poem of Ugo Foscolo's I Sepolcri. Thought it might interest you -

This studio that I've had

so many years will belong to
History of Art Faculty comes 1 July.
It's been a "second home" & I'll
be sorry to have to leave it -
I hope all is well with
you and your work. I go on as
ever (10 portraits ahead of me now)
some 😐 some 😕 as to the clients.
Mostly good -
All good wishes -
Jeane -

4 June 1973

Dear Ann & Jean -

I don't like ballpoint pens and write a miserable hand with them -

I found the enclosed fine letter (The year my mother died 1952) from your mother, Jean, & send it along to you for your file - What a great, warm, able woman she was - I have great affection for her in memory - You & she were so kind to my boy & Katherine on their visit -

We had a party for Eugene Savage on his 90th birthday - About twenty boys & girls of his era came with wives - Gene made a remarkable talk to us, total recall, and inspiring to me at 71 !! I sort of introduced him (not necessary) with some funny stories about my student days with him & incidents occurring to other students - He enjoyed a little light banter about himself. Dorothy Ann & her husband were there too - his daughter. Mrs. Savage died several years ago -

Katherine & I were intending to go to Sicily, Italy, & Austria (Vienna) in mid May, but I canceled, as I had

and Jane too much work. She went on with her sister. Now they are in Vienna, having been Rome, Florence, Ravenna, & Venice. Now bound for Moscow and Leningrad where her niece is, married to the consul. My boys do well. Deanie draws & paints well (an objective Junior) still teaching Kinder garten to 6th grade in Farmington, Conn. I hope he leaves this gradually, as he has something to say as a draftsman & painter. Bill is to be a librarian. Graduated at Yale in 1972, now studying Library Science at Columbia.

I have had the busiest year of my life: 18 portraits done with 12 more as of now. I counted the places where my efforts have gone, and it comes to 30 states of the Union. I teach two days a week in the Paier School of Art here & love it. The relation with the kids is just right for me. We have a kind of old-fashioned school "Where the radius crosses the Ulna!!!" Remember, Jean?

I hope this finds you both in great shape. Wish you'd come see us if you ever come East.

Warmly to you both —

Deane

29 Jan. 1975

Dear Aunt Jean:

Just note about the Guggenheim directors, Messer, and Paestum & the Brenners, is sort of a mystery that I'd like to resolve. I met Messer on a jury in Hartford last summer, but the other part in Italy; I wonder what that is. I was early 1945 Jan., my Corporal & I drove down Florence & Paestum taking photographs all along. And later we did a lot more in the Alto Adige some 2500 in all. But nine never admitted that. So, if it's not too hard do let me on & this mystery.

I hope your combined show is a great success. Wish I could see it. I wonder if you receive the Yale Alumni Magazine. Its latest issue has a story about the Yale Art School, indicating that the school was started in 1950 and marked its apogee 1950-1975. You can imagine what I think and about of you who were here before 1950. I've written an answer. Don't know if they will publish it. Best Wishes

Dear

Deane Keller
Yale University Art Gallery
56 High St., New Haven
Connecticut 06520

Mr. & Mrs. James Dickie
P.O. Box 25
Carmel Valley
93924 California

Yale University New Haven, Connecticut 06520

Deane Keller
Yale Art Gallery
56 High St.
New Haven, Conn. 06520

DEPARTMENT OF THE HISTORY OF ART
Box 2009, 56 High Street Tel. 203-436-8853

11 Mar. 1975

Dear Jim & Jean:

I am sorry to hear of your problem, but glad to know the treatments are doing the job though they bring discomfort. Best of luck with this.

Wish we could see your show. I'll be glad to have your notice of it. I hope you have some of those flowing drawings in it.

You are of course correct, that, being on the scene at Yale for 40 odd years, the article means more to me than to you. Re editor will print a brief note by me in the April issue. I have a sense of loyalty to the school for its first 75 years, but more in the last 25.

I must have been mistaken about those Italian photographs. It's a big job to try to remember all 2500 of them - Paestum & Le Brenne. If I ever do anything with them I'll give them and my reports during the war to Yale. To see Botticelli's Primavera on the floor in a villa with some sloth in your head is part of the story of that painting.

I soon with a lady portraits and the teaching. I'm now convinced that the Lord didn't give me much in the way of imagination. 😐

This just wishes you both very well and a most successful show.

Best in all ways to you both -

Jeane -

I found another lovely letter from you this morning. What a warm soul you are today.

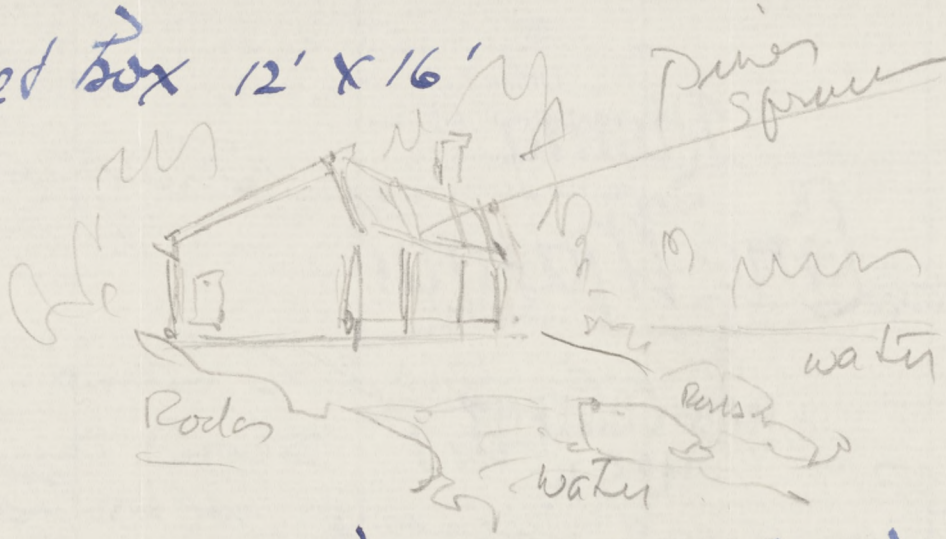
Deane Keller
Yale University Art Gallery
56 High St.
New Haven, Connecticut 06520

1 July 1975

Dear Jim & Jean:

I was glad to have the news of your joint show and love it is a great success. Also to have your individual histories in the arts. I go on as usual with lots of work and a new studio in West Booth Bay Harbor in Maine. It is a

Seed Box 12' x 16'




The boys are happy about it. Deanie is a painter & Bill a librarian. It's the end of a 45 yr. dream :)

Nice to hear & good luck —

Warmly - Jean -

From my friends

Best Wishes for
more and the future
& 1976 celebrations
Jean-Lorraine and is
well -
Dawne Keller

Yale University New Haven, Connecticut 06520

DEPARTMENT OF THE HISTORY OF ART

Box 2009, 56 High Street Tel. 203–436–8853

23 Dec. 1976

Dear Jim and Jean:

I am so glad to see Jim in good shape. That worried me through the year and it seems the Lord has been good to a good man. One in a while HE is so to a bad person, so often good to a bad one.

My year has had its ups & downs. I am no longer a part of Yale which is sad for me as it was so much a part of my life and I miss the view from my tower. So I used the new studio as yet. Since my previous I have had four portrait jobs accepted with no great trouble, so I guess I can go on awhile. I find my hand writing is peculiar at times.

I am glad to hear about the elephant book. Do let me know when it comes out and I shall give it a careful look. One of my large paintings of twenty five of Bob Kipniss's students goes up in the Yale Gym room. It was my legitimate reason for doing the nude figure and I did enjoy trying

To practice what I preach still a the Paier Art School - all that radius & ulna barriers. I hope you publish your chronicle. Jean and of the bear owners are a subscribers.

Speaking of "Jean", another "Gene" is now in his 65th year and very well. We had a card from him [E. F. Savage] with [illegible] hand. The only unlikely part of this is that he thinks he is making a paper fruit washer machine - no fuel or current needed. We are indulgent about this.

My boys do well. Daine is a painter and sculptor. He made doors, a relief and two free standing figures for a Catholic Church in a small town in Conn. He does lots of landscapes about 24" x 30" each. Bill is a librarian (trained) & has a good place in the Yale Beinecke Rare Book Library. Happily married to a lovely Finish girl. We are completely ecumenically minded if that is a permitted grammatical phrase - sounds wrong.

Was in Atlanta, Ga., a while ago with Bank Presidents & our Univ. President and all voted for Ford. I with Carter wore chew a rotten peanut some day with those magnificent dentures & lose the smile -

I do hope for health and happiness for you both in 1977. Jean, you said about your painting & drawing or drawing.

Good luck - Love -

18 Jan. 1977

Dear Tim & Jean =

Thank you both for your kind words about my family. Your thoughts return to you both from us many times over, for now and the future.

Yes it is cold 0° this morning. But you do become accustomed to it, you well know.

My father taught, in this order: Economics, as a very young man, then under the famous Wm G. Sumner Anthropology and Sociology. He wrote many books on his subjects plus novels & poetry (never published) His monumental work was the Science of Society in four volumes with Prof. Sumner. He took 27 years to write the four volumes from his own & Mr. Sumner's notes. They both had a reading command of 5-6 languages - no Russian, Chinese, or Arabic. My father had at first thought he'd teach Greek, but the influence of Mr. Sumner changed this.

As to the anatomy. I took up BSS thanks to Prof. Thomas Forbes, head of Anatomy at the Yale Medical School & dear friend for many years, who directed my own

for medical Students in the Yale School
of Medicine - I think the dissecting
rooms Boardman Cedar St. (two of them) 3rd door
in New Haven - You took care of a great
thing. I continued this for a number
of years after you had gone - My older
son would wish I could express many
years later. He's become a scientist as
well as painter. I was finishing a bronze
of Jesus standing statue for a Catholic
church in Conn. When we three went
over there in your time the man in
charge of the Dissecting room was
Dr. Wm Gardner. I'll be glad to look
up anything else you may need -

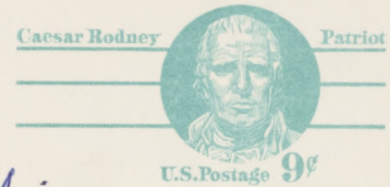
So good Luck and Kindest
Wishes from us all —

Jeane.

KELLER
18 BROOKHAVEN RD.
HAMDEN, CONN. 06517

NEW HAVEN, CT 065
PM
18 JAN
1977

Mr. & Mrs. James Dickie
Story Road
Carmel Valley
93924 California




Mrs. James Dickie
P.O. Box 25
Carmel Valley
Ca. 93924

Coast Range Mountains // Feb 1977

Dear Ed T-

Yes, I found it!
Katherine Parkhurst Hall is (was)
her name. We have the powder horn
that Sgt. Parkhurst had with him
at Valley Forge, so her family goes way
back. Mine, alas, no, or is it alas? I do
not have to cook, just around 0° – 10° a
few days. I missed it. Have a wonderful
with your book – Joanne –

22 Mar. 1977

Dear Jean & James:

It is nice to hear your card. Today it has rained all day in New Haven and dropped a foot or more of snow in Hartford. I had a good day in my studio (at home now) and painted one dark blue suit and one charcoal gray dark. Both gents are in Atlanta, Ga., and I have drawings & notes about them. One is a Black Republican lawyer. Neil Armstrong voted for Jimmy Carter. I've been to Atlanta a number of times in the past few years. Have painted a half dozen people there, one Roberta Woodruff who is Mr. Coca-Cola. I've met him three times & never met him! He's old & sick, poor man. Was a great friend of Pres. Eisenhower. Used to be a negro doorman in his home in Ga., call to White House, leave the telephone off the hook & have the choir sing spirituals for Ike! I didn't get paid at that kind of rate however. Still all my life I have been content & reasonable about prices - I think. I call a lot of prices

I hear of - or fragrance - Millet sold his Angelus for $200 ea. Some twenty years later it was bought for $20,000 ea in Paris & Millet said "Rand - God I had nothing to do with that."

We did little except be sick in 1976. I had to stitch & scratch had an eye operation & then a problem with the thyroid. Will tell you more. Everything was not too bad. I get around on 3 legs now (cane). Not too badly. My handwriting is spidery as you see, but I can draw still. And paint too, so I call it lucky.

I don't remember a Barrett in architecture. I had an enemy class in that in old Sheet Hall - Wish I could recall him. Re: 1st School Alumni Lane we do not the first Honorary Alumnus the School - What does that mean. It certainly was not by reason of comments I've made about the School since 1950 Albers!!! Do remember me to Mr. Barrett, though - that sounds a little false. Doesn't it? Maybe you'd better not.

I hope you both are very well. That everything goes much to ya-

Joanne, The obituary was to commemorate a stuffed bronze of Mr Sun Lo Kan requiring two men to carry. Plaque read as above.

We send warm wishes - Love Alex.

Deane Keller
Studio
18 Brookhaven Road
Hamden, Connecticut 06517

13 Aug. 1977

Dear Jim & Jean =

We had a nice party on 10 Aug - People were kind & nice and I do appreciate, though I know that I must stand it with my faculty companions - Geo Savage (now 95) E.C. Taylor, etc. There were 92 people at the dinner. The show of my 7 fall canvases in 9 large portfolios, about 20 watercolors

and the same number of drawings. 4/19+
pieces all together. I was nice & see
a few of the older students and a bunch of the
successes & so many of them. Wish you had
had something, Jean. There were not many
things from the school before 1950 (I could
B.A. (before Asher) It was a nostalgic
occasion. We in the East are sunk
by fires & watching fires in California.
I fell overboard & have a shower bath every day!
Even watering my vegetable garden & flowers
is enough to fill me pause. Hope you both are
well. So nice to hear from you. Warmly, Donna.

Deane Keller
Studio
18 Brookhaven Road
Hamden, Connecticut 06517

17 Aug. 1978

Dear Tim + Jean:

Thank you for the new address. It means a friendship gesture, one most pleasant to me though. ½ yr. It have never seen! From health point of view this past 2 yrs. no good - I had a stroke 2 yrs ago (forgive my numerals!) and I walk like a camel drunk Congressman will arrange. I can draw + paint however and I do these things as well as take in several operations too -

a good Art School in New Haven & enjoy it very much. I have always taken pleasure and more from my relation with the boys & girls.

I do hope you both are well and doing as you'd like. It is difficult not to think you are in Carmel now, but Monterey is not so far away. Did I tell you last August 1977 about 100 plus former students had a dinner for me and I had a show of 15 large paintings and 40 + watercolors. Mostly about ME! I do hope you both are very well. It is nice to hear. My older boy has made a 6' Bronze of Mother Teresa for the Hospital - St. Raphael's in New Haven. Paints & draws well. Remember when the radius was ?!?

All Best Wishes to you in your new home. Love

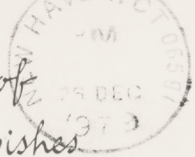
Deane Keller
Studio
18 Brookhaven Road
Hamden, Connecticut 06517

9 Dec 1978

Dear Jim & Jean =

This carries my hope that you are both well & content in your new home. We go on as usual. I am a school master (drawing & painting) 2 days a week & work in my new home studio the other days. I do come along swiftly I finished a portrait of New Haven's mayor one wk. before he kicked him self a

nice man who suffered terribly with bad breath-
We became good friends during the sittings-
My older boy has completed a 6 foot bronze of Mother
Seton (St. Elizabeth) in the Hospital of St. Raphael
here. The unveiling I hope will be a week or two.
He is a painter too and draws such surprises
he has had (no & great) is a result of his drawing
in drawing (I had a hand in that!) Other boy
married to a librarian & is at Columbia-
Now he is studying for PhD. in Art History - Theo-
Katherine is over there at the Art School - The
Paris school hasn't started yet & is not down
with the rest of us. We (I) are off now-
I do hope you & Bill are well & send you our
warmest wishes for ~~1977~~ 1977. Love




A wreath of
happy wishes
for a wonderful
Christmas!

We have
You are needed
And thankful
OK not well a card in 1979
Now are you are two
with - still pain free!!
Dear Jean
Kath. Kelly
Gene Twogood
died 1995 in
Summer

Photo by Hastings

Published by EASTERN ILLUSTRATED CO., INC., Tenants Harbor, Maine

Mr. & Mrs. James Dickey
428 Monroe st.
Monterey
Calif 93940

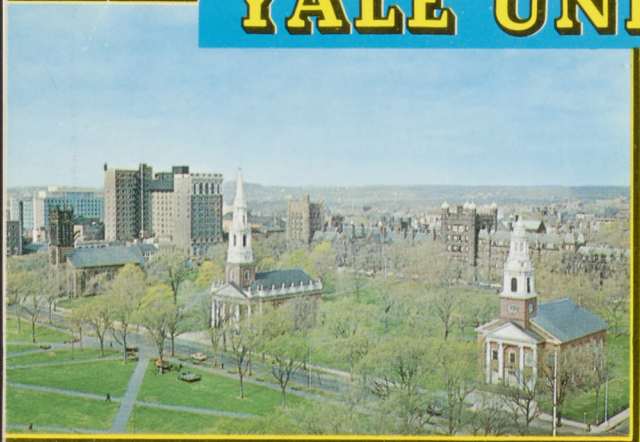
SOUVENIR FOLDER OF

# NEW HAVEN, CONN.

AND

# YALE UNIVERSITY

FIRST CLASS POSTAGE



THREE CHURCHES ON THE GREEN

TO

_____

_____

_____

25¢

SOUVENIR FOLDER OF

# NEW HAVEN, CONN.

AND

# YALE UNIVERSITY

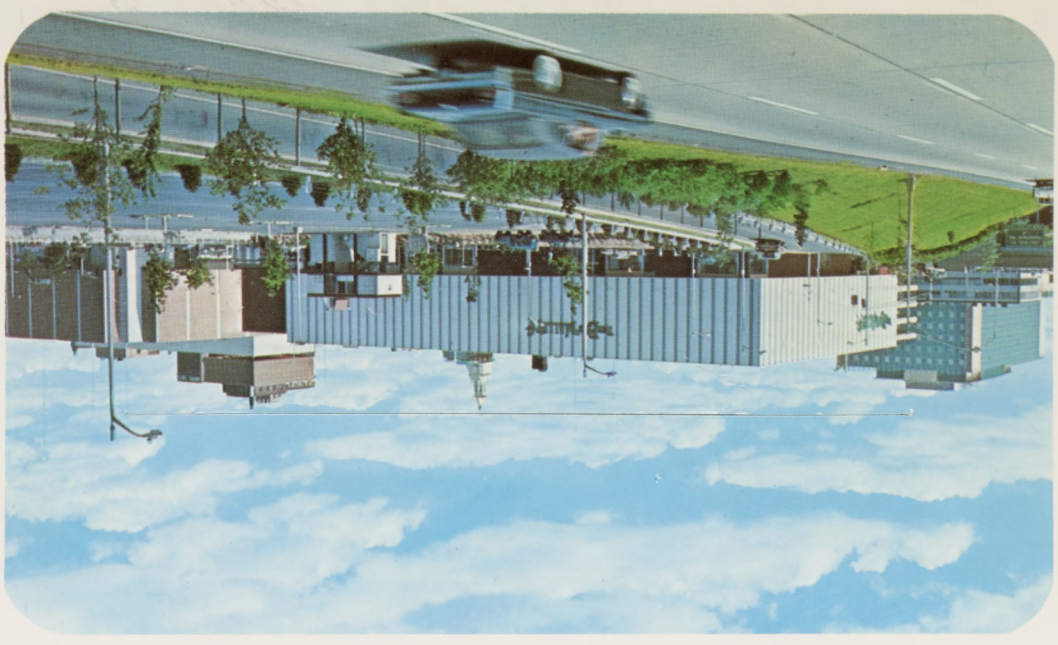
FIRST CLASS POSTAGE

TO

THREE CHURCHES ON THE GREEN

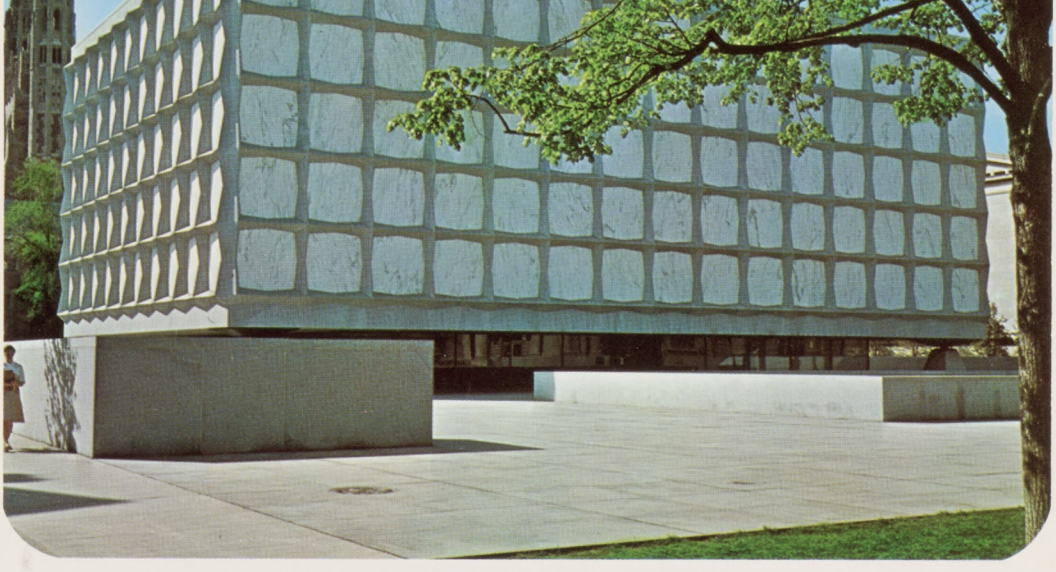
25¢

View of Downtown New Haven



ART and ARCHITECTURE BUILDING

Interior view Beinecke Rare Book and Manuscript Library



The Beinecke Rare Book and Manuscript Library

Ezra Stiles College

David S. Ingalls Skating Rink

*Greetings from:*

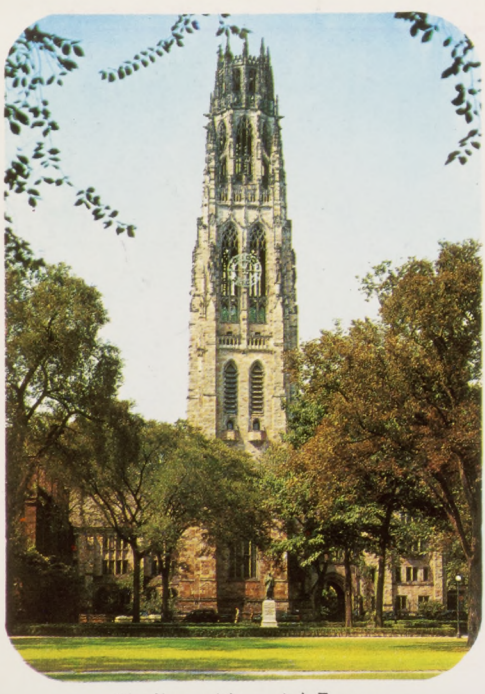
_____

_____

_____

Pub. for NATCO® Natural Color Cards Co., Ridgefield Park, New Jersey

dp MADE BY DEXTER PRESS, INC. WEST NYACK, NEW YORK



Harkness Memorial Tower

## NEW HAVEN, CONNECTICUT

Distinguished by the presence of YALE UNIVERSITY, New Haven stands high among the quaint, homelike, industrial, educational cities of New England.

The Green, covering 16 acres in the center of the city, is faced by Yale, the Federal building and Post Office, City Hall, and Court House. The only remaining buildings on The Green are Trinity Church, Center Church, United Church. All of these buildings are shown in this folder.

New Haven's forward looking redevelopment program can be seen in the view of downtown; this ultramodern complex is easily accessible via expressways and major arterials from all parts of Connecticut.

New Haven is justly proud of its public parks, gardens and beaches; is also a leading industrial city manufacturing firearms, hardware, geometric tools, rubber goods; has an excellent harbor and railroad facilities.

Yale's ivy-covered Connecticut Hall is the oldest (1752) building On Campus. The Beinecke Rare Book and Manuscript Library is one of the newest.

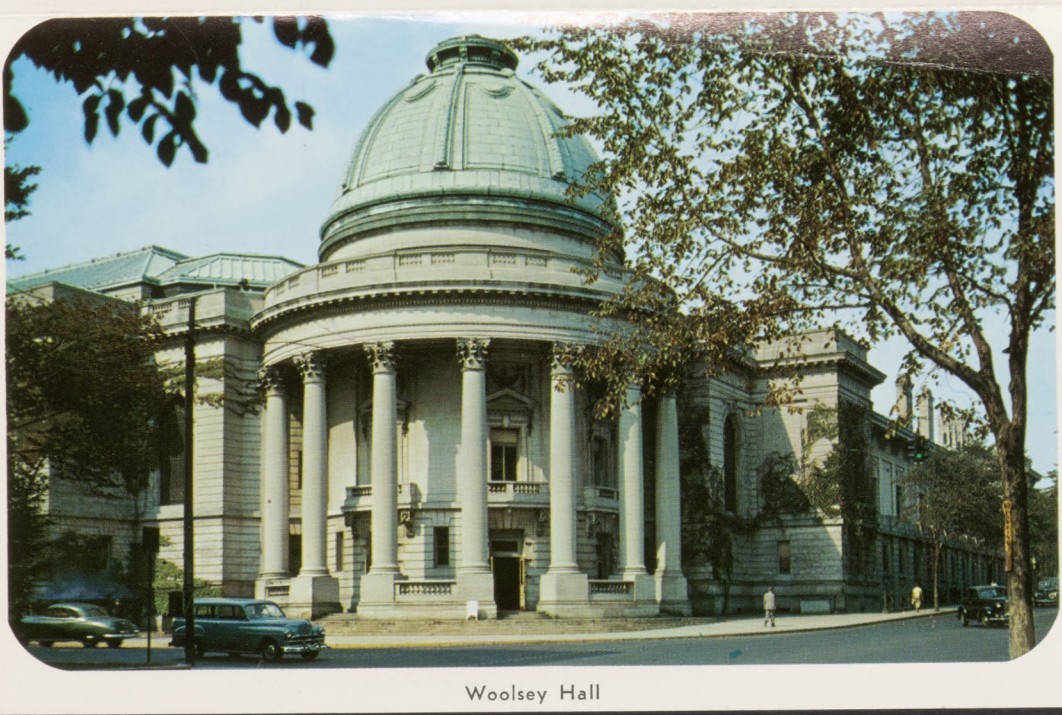
City of New Haven Across the Green

Chapel Sq. showing Park Plaza Hotel & part of Adley Bldg.

Sterling Divinity Quadrangle

Sterling Memorial Library

Connecticut Hall



Woolsey Hall

View of Downtown New Haven